PRINCE EDWARD ISLAND
MUSEUM
& HERITAGE FOUNDATION

ANNUAL REPORTS

1988 - 89

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90-06597/

BASIN HEAD FISHERIES MUSEUM
ELMIRA RAILWAY MUSEUM

It was a trying year in 1988-89, the first year that we ran into the red in providing inventory for the gift shops at Basin Head and Elmira.

Our grant of $52,000 from the provincial Government does not provide much leeway in creating enough revenue to run both sites. Revenue from gift-shop sales and entrance fees makes up a large part of our operating budget, and while we have the potential to increase sales, we lack the funding to set up the gift shops in a way which would allow them to operate as a major source of income.

In 1988, it cost $110,000 to operate and staff the two museums over the summer season. In order to operate the sites at the level we do now, revenue of $58,000 must be generated, which is difficult to do without well-stocked gift shops.

Over the past four years, much of my time as director has been spent trying to generate that $58,000; not enough time is left to devote to the displays and maintenance of the sites.

During this past year, Bruce MacAulay was hired as bookkeeper-secretary to help free up more of my time, which can be better spent creating new displays for Elmira and Basin Head. Bruce is doing the books for the box factory as well as for Basin Head.

The box factory itself had a most successful year, with a budget separate from the museum's. It is in its last year of federal funding through the Local Employment Assistance Development program (L.E.A.D.), and beginning in 1990, the staff of the factory will become museum employees, bringing the site's operating budget over the $200,000 mark.

Other funding sources over the past year included $2000 from the provincial Department of Fisheries, for fish-splitting and salting demonstrations; $10,000 from the Department of Industry, for maintenance and equipment for both museum sites and the box factory; and $10,000 from the Department of Transportation and Public Works, for a new furnace and maintenance work at Basin Head. Employment and Immigration Canada contributed two job trainees, and our annual Harvest of the Sea seafood festival netted $3456.

Site Attendance

Attendance at Basin Head remained stationary at 8000 visitors, and without a major advertising effort or exhibition, I don't foresee a change. By contrast, Elmira's attendance figures doubled from the year before, which we attribute to the introduction of the Blueberry Festival and the site's energetic guides.

Staff

Over the last year, Anne Lutz and Anne Garrett completed ten years of service as guides and receptionists, and were honoured with plaques at our annual Christmas party. It is their efforts that have helped make and keep these museum sites the main attractions for eastern Kings County.

I would also like to mention the outstanding contribution of Wilbur Jarvis, a respected Board member who passed away this year. Wilbur had a great love for the box factory, and visited us daily to help sharpen blades or contribute creative woodworking ideas. He will be missed by all who knew him.

Respectfully submitted,

Regan Paquet
Director

COLLECTIONS DEPARTMENT

Recognition and appreciation are in order for many whose support of the objectives and work of collections development has been invaluable: donors, private collectors, colleagues, former staff members, Department of Transportation and Public Works, Employment and Immigration Canada, Public Archives of Prince Edward Island, Confederation Centre Art Gallery and Museum and its Conservation Department, and the federal Department of Communications. In particular, Registration Assistance Program (RAP), Canadian Heritage Information Network (CHIN), Canadian Conservation Institute (CCI), and the Social Sciences and Humanities Research Council of Canada (SSHRC) are prime contributors. Artifacts are donated, research is shared, technical information is given, conservation services are provided, financial assistance is granted, and yes, there is a great deal of moral support provided as well.

Collections Development

One thousand and twenty three artifacts were acquired in 81 donation and purchase transactions in the 1988-89 fiscal year. Highlights of the 81 transactions include a collection of boats, shooting tubs and sleigh used by well-known market hunter Arthur Holland; two large pastel portraits by Island-born artist A.A. MacLeod; a large collection of Col. D.A. MacKinnon memorabilia; a table cloth on which the autographs of a number of Islanders, including Sir Louis Henry Davies, were embroidered by his niece Ursula Davies; five Island militia commissions dating from 1839-1860; the tray from the long-lost set of silver presented to Governor John Ready by the grateful people of Prince Edward Island in 1831; and a collection of watches, one of which dates to the 18th century.

Collection Use

Outward loans were initiated for new exhibitions: 1) *Textiles and Toys*, and *Tools by Trade*, Garden of the Gulf Museum, Montague; 2) the *Rev. S.E. Perrey Commemorative Exhibition* at Dalton Centre, Tignish; 3) *Call it Quilts* and *Down to Earth* at Eptek National Exhibition Centre, Summerside; 4) *125 years of Island Quilt Making* at Confederation Centre Art Gallery; 5) *For the Joy of It* textile exhibition at Holland College School of Visual Arts; 6) *Ships, Colonies and Commerce* at Confederation Centre Art Gallery and at Eptek Centre.

Continuing exhibitions are a decoy display and *Our Cup of Tea* at Basin Head Fisheries Museum. As well, much of the collection forms part or all of the permanent furnishings and displays at Government House and several of Prince Edward Island Museum & Heritage Foundation sites — Green Park Shipbuilding Museum, Orwell Corner Historic Village, Basin Head Fisheries Museum and Elmira Railway Museum. In addition, artifacts are on loan to the Speaker's Office and Confederation Chamber at Province House, the Premier's Suite in the Shaw Building, West Point Lighthouse, Keir Memorial Museum at Malpeque, Charlottetown City Hall, the Fox Hall of Fame in Summerside, the Sports Hall of Fame at Eptek, Alberton Museum, the Atlantic Veterinary College, and Canadian Museum of Civilization in Hull, Quebec.

Specific sections of the collection were part of a) Identification Days at Garden of the Gulf Museum in Montague and Confederation Court Mall in Charlottetown, b) Multicultural Days at Miscouche Consolidated School, c) two presentations of an education workshop given by Mary Burke, d) the Canadian Numismatic Association annual convention and one provincial association display, e) photographs used in *The Island Magazine*, f) slides illustrating a

lecture on historic signs, g) researchers' studies in the subjects of shipbuilding, postcards, militia, furniture, upholstery, doors and mouldings, and medicine.

As well, the travelling trunks — a miscellaneous collection called *Things in a Trunk* and displays of early school books and skates — were on the road, especially to schools and senior citizens' Homes.

And then there is the documentation of the foregoing activity. Accession registers, catalogue forms, loan and gift agreements, condition reports, thank you letters, correspondence, tax receipts, and computer records are the tip of the iceberg. Mary Burnett, Registrar, dedicates hours of her life to the accurate documentation of every move an artifact makes. Barb Morgan working on a temporary basis assisted with the backlog of cataloguing in the fall and winter of 1988.

Anne Burke is currently at work standardizing 20,000 early computer records in the Prince Edward Island Museum & Heritage Foundation database of 60,000 records, keeping in mind that the database has a dual role in a national inventory of museum holdings and in in-house collections management. With a clear vision of the national picture and first-hand knowledge of the Provincial Collection, Anne Burke's well-judged editing decisions are leading to a greatly improved database.

Until July 1988, Barb Morgan, Anne Burke and Claire Trainor worked on cataloguing and data entry on a Registration Assistance Project funded by Museum Assistance Programmes of the Department of Communications. When RAP support was reduced to funding one editing postion only, its role was recognized with deep gratitude for many years of past support and with sadness at the loss of two highly competent and experience cataloguers in the current year.

Research

Research continues to be conducted through the Collections Department by an 18th- and 19th-century newspaper indexing project. The survey is fulfilling its original mandate to link newspaper advertisements of products and services with artifacts in the Provincial Collection, but a naturally occurring broader use of computer searches on individual, business, and vessel names and societies has developed. A $55,000 Social Sciences and Humanities Research Council of Canada grant funded the survey in 1988. Donald Moses was coordinator/researcher, while Shelley Jackson, Francis Handrahan, Elizabeth Pendergast and Karen Rose were researchers. Current researchers in training with a $59,600 grant under a Canadian Job Strategies program of Employment and Immigration Canada are Rosemary Driscoll, Robert MacDonald, Paula Ward and Project Manager Donald Moses.

Conservation

Lincoln MacEachern worked diligently during the summer examining floor and bedding textiles for fibre content and condition, and reorganized their storage to provide appropriate care for different fibres. Textile care and treatment was continued with the excellent teamwork of Betty Cameron and Debbie Rankin funded by Employment and Immigration Canada.

Other Activities

Anne Burke is in regular contact with CHIN staff members re technical information and conversion to a new computer system. Anne Burke and Trude Oliver attended an annual CHIN users' training seminar in Ottawa in October.

Trude Oliver continued on Government House Committee, Provincial Conservation Committee, the regional board of the Atlantic Canada Newspaper Survey, and on the Collections Management Committee. Mary Burnett continues to serve on the Prince Edward Island Museum & Heritage Foundation's Publishing Committee and with the Archives Council of Prince Edward Island.

Communication Development

Collections department staff members continue to use traditional means of communication, including a very necessary second telephone line at the Artifactory, but have come to depend on the generosity of friends with FAX machines and electronic mail in the form of Envoy for most out-of-province contact. Machines, computers and telephones aside: we know people get things done.

Respectfully submitted,

Trude Oliver
Curator of Collections

EPTEK NATIONAL EXHIBITION CENTRE

Frequently I ask myself, the staff and our volunteers what are we attempting to do? Why are we doing it? And, where do we go from here? These questions are vital in order to keep in sharp perspective the mandate as a national exhibition centre, the cultural needs and desires of the community and the role that the centre plays as an educational resource for the schools. The following summaries should provide a good overview of the achievements for the past year and of the goals for the year to come.

Public Programmes

1988-89 saw an increase in programme activities for the Centre. Several new initiatives were added, such as "History-to-Go" from the Provincial Collection. This extension service, provided to the Summerset Manor in Heritage Week and the Miscouche Consolidated School during their Multicultural Fair, is something that should be continued and improved upon. A three-part nature series, with the Island Nature Trust, received excellent response. Other activities that come to mind are The Venerables Christmas Program, the P.E.I. Arts Festival Week celebrations, and the Quilting Bee and Tea Party held in conjunction with the exhibition *Call It Quilts*.

The year's activities in brief included 15 exhibitions, 8 exhibition receptions, 20 music programmes, an 8-part lecture series, a week-long music festival, 29 film presentations, national Book Festival Week celebrations, Royal Conservatory of Music exams, 3 book launchings, and the list goes on, with a total attendance of 22,144.

Attendance at:	Student	Total
Island Farmsteads/The Fur Trade/ Fur Farming	153	364
Summerside Art Club Show		791
Desborough Students Art Show		511
Student Music Recitals	310	1,289
East Prince Music Festival (includes Desborough Students Show)	354	1,632
Royal Conservatory of Music Exams (includes Desborough Retrospective)	96	307
Savidant Students Art Show	30	526
Ardis Desborough Retrospective		1,398
Down to Earth		5,655
The New Review '88		1,545
Call It Quilts		1,755
Island Images	190	1,221
Birds of Prey	1,840	3,682
Ancient Chinese Ceramics/Dr. Norman Bethune in China		1,032
Ships, Colonies & Commerce (to March 20)		436
	2,973	22,144

School Programmes

Birds of Prey was the exhibition most popular with students this year, with 1840 taking part in the education programme. Besides learning from the 2000-sq. ft. display from the Royal British Columbia Museum, their experience was further enhanced by resource people from the Department of Fish and Wildlife and the Lady's Slipper Naturalist Society. Other school programmes throughout the year were National Book Festival Week Celebrations with Canadian author Tim Winn Jones; Art Festival Week, workshops in painting, drawing and perspective; and a major music programme co-ordinated with the East Prince Music Festival Committee, the Royal Conservatory of Music and local music teachers. Total student visitation was 2,973.

Long-Range School Plan

The Unit 2 School Enrichment Co-ordinator Ron Perry will be working with the Centre over the next year to formulate an education programme designed to complement the school curriculum. Contact will be made with major museums across the country and beyond asking for their support in the form of exhibitions and extension programmes.

P.E.I. Sports Hall of Fame

The P.E.I. Sports Hall of Fame exhibit is now stretched to capacity with the memorabilia of 80 athletes; its presence commands most of the lobby space. There is a search to locate larger accommodations for the shrine as announced at the 1987 Sports Hall of Fame Induction Ceremony.

The Sports Hall continues to be popular with individuals and school groups; its designer Wayne Wright is very supportive in his role as interpreter for the classes.

The Friends of Eptek

The Friends continue to provide support to the Centre through their various committees and activities. The annual art show, *The New Review*, Christmas party and auction, Heritage Day Tea, lunch-time films, and assistance with school tours were the major events of this group for the past year. Their assistance is greatly appreciated.

Friends' Bursary

This year's recipient of the Kay Beaman Memorial Bursary, administered by Mount Allison University, is Miss Jessie McGowan, Kilmuir, P.E.I. Miss McGowan is a third-year student enrolled in the Bachelor of Music Programme. This is the second year that she has received the Kay Beaman Memorial Bursary.

Conclusion

All in all, a very successful year. We, of course, acknowledge the past and continued support of the Centre's programmes by the following, to whom we are indebted:

Dept. of Community & Cultural Affairs	—	Operation Budget
Museums Assitance Programmes	—	Programme Budget
Dept. of Industry	—	Summer Tour Guides
The Friends of Eptek Centre	—	Programme Budget
The Estate of Mrs. Adelle Pope	—	Programme/Collection
The Kinsmen Club of Summerside	—	Microfilm Library

Lastly, I wish to acknowledge the support of a dedicated staff, Lynn Turtle, assistant; Marlene Camerson, receptionist; Mike Nesbitt, docent; and the Friends of the Eptek Centre. It is indeed a pleasure to work with you.

Respectfully submitted,

Nonie Fraser
Director

EXHIBITS AND PUBLIC PROGRAMMES

The activities of the Department of Exhibits and Public Programmes were restricted by the absence of a curator throughout most of the year 1988-89. The department did, however, manage to mount one major exhibit through the services of a guest curator. Moreover, since the curatorial vacancy was filled in January of 1989, there has been much planning accomplished, and I anticipate greatly increased activity in the coming year.

Exhibits

The department's major exhibit effort this past year was the co-ordination of the semi-permanent exhibit, *Early Aviation on Prince Edward Island,* installed at the Charlottetown Airport. Funded in large part from outside sources, *Early Aviation* was an excellent exercise in expansion of the department's activities through third-party projects. As of this writing, the project is complete except for fine tuning and the installation of bilingual interpretation, which this department has assumed responsibility for before mid-April, 1989.

Since January, Exhibits and Public Programmes has been involved in design and planning for three separate exhibit proposals. The one closest to execution is a permanent exhibit on the history of the Coles Building. Sponsored by a third party — the Office of the Speaker — this exhibit has gone through the design, costing and draft-text stages. As of this writing, the text and design proposals have been forwarded to the sponsor, and permission to proceed is anticipated momentarily.

The department has also agreed to provide logistical support for a temporary exhibit proposed in concert with the Institute of Island Studies. Entitled *The Bonshaw Hills,* it is based on the drawings and text of a forthcoming book of the same name. Scheduled to show in Bonshaw during Environment Week in June, it is hoped that this material can be toured as a travelling exhibit over the summer and fall.

I have also submitted a proposal to the Festival of the Descendants Committee for a major travelling exhibit, *1864 — A Year on the Island.*

In concert with the Museum's other departments, Exhibits and Public Programmes has embarked on a series of short exhibits drawn from our own collection. This programme, called *Artifact of the Month,* kicked off by displaying the recently acquired Ready silver salver, and will continue to highlight some of the collection's most evocative pieces each month.

Public Programmes

The programming aspect of the department's dual function was represented by the Museum's participation again in the annual Island Lecture Series, which this year explored *Literary Landscapes: Two Hundred Years of Island Writing.* Other activities included a Community Schools lecture on George Howlan and the Northumberland Straits Tunnel, and a Community Museums Association workshop on artifacts and museum history.

In conclusion, I would like to report that the department has begun installing an exhibit workshop at the Artifactory. With this and future outlay in equipment and materials, I hope to stretch the department's budget by doing more in-house design and production of exhibit components.

Respectfully submitted,

Boyde Beck
Curator of Exhibits & Public Programmes

GENEALOGY DEPARTMENT

Although there have been some staff changes in the Genealogy Department, the fiscal year 1988-89 has been another busy and successful year. Continuity of services and programmes to the public has been maintained and new initiatives have been introduced. Meanwhile, the genealogical collection has continued to grow, making the Genealogy Room's resources more valuable than ever to researchers who numbered 2424 during 1988 as compared to 1828 in 1987 and 1211 in 1978.

Staff Changes

In August, Orlo Jones, a highly respected genealogist, retired as the Genealogical Co-ordinator after serving the public faithfully at the Museum & Heritage Foundation for over ten years. During her tenure, Orlo co-ordinated the programme that saw the success of the Genealogy Department increase and the holdings multiply.

Douglas Fraser became the new Genealogical Co-ordinator in December. His work experience in the field began in 1976 when he initiated the Hopefield Community History Project and in 1977, as a student researcher, helped compile the community's history which was published in 1978. This was followed by several summers working as a student assistant and researcher in the Genealogy Department. In 1984, Douglas joined the staff as the Assistant Genealogist and continued in this capacity until August 1988 when he was appointed the Acting Genealogical Co-ordinator. Douglas graduated from the University of Prince Edward Island in 1985 and has continued genealogical studies through the certification program of the Genealogical Institute of the Maritimes.

Charlotte Stewart and later Kimberley Stright very ably acted in the Assistant Genealogist's position while it was vacant due to the promotion of the former assistant. In March, a competition was held to fill the position and Charlotte Stewart received news of her appointment, with duties commencing April 3. Charlotte graduated from the University College of Cape Breton with a Museum Studies degree in 1986. She has had considerable experience working in the museum community, including a student project as a Genealogy Aide in the Genealogy Department in 1986 and employment with the Community Museums Association in 1987-88. She is presently the secretary treasurer on the executive of the Archives Council of P.E.I.

Services and Programmes

In October, the Genealogy Room's winter hours were extended on a trial basis, making the resource centre open to the public Monday to Friday, 10 a.m. until noon and from 1:15 until 5:00 p.m. as well as Wednesday evenings, by appointment, from 7:00 to 10:00 p.m. Proposed hours for the summer months, June through September, are Monday to Friday, 9:00 a.m. until noon and 1:15 until 4:00 p.m.

During the past year, in order to promote scholarly research, interest and appreciation in family history, we have renewed our educational thrust through extension programs aimed at various age levels. We have given ten lectures and conducted nine workshops at various locations from Orwell to Summerside. These activities ranged from a well-attended workshop for beginners at Orwell Corner Historic Village, participation in Atlantic Canada Institute lectures at U.P.E.I., and Heritage Day lectures at both Eptek National Exhibition Centre and at Beaconsfield. Next year, time permitting, we hope to address many groups in their communities from Tignish to Souris.

We have worked with community history, church and community school groups, teachers and students from the primary to the university levels, several provincial librarians from across P.E.I., as well as a Brownie Pack. Involvement with groups at the organizational level

included the P.E.I. Genealogical Society, the Genealogical Institute of the Maritimes, the Atlantic Canada Institute, the Benevolent Irish Society, the Institute of Island Studies and the Tourism Industry Association. We also have worked with various groups at the governmental level including the Public Archives of P.E.I., the P.E.I. Department of Vital Statistics, the Land Registry office, the Estates Division of the Supreme Court and the P.E.I. Department of Tourism. We have continued to have some involvement with the media through television, radio and the newspapers. In January, Douglas Fraser began a newspaper column entitled: "Searching For Your Roots," which appears in *The Guardian* on a monthly basis.

A regular column as well as articles have also been featured by the Genealogy staff in the P.E.I. Genealogical Society Newsletter published quarterly. Orlo Jones contributed to the Spring/Summer 1988 issue of *The Island Magazine* with an article regarding Charlotte Parish Burial Records, 1827-1872.

The staff has also prepared a series of ten genealogical information pamphlets on popular topics such as family reunions, heraldry, and "how-to" guides. In addition, we have begun to prepare a school kit for students that, upon completion, may be borrowed by teachers and used in the classroom.

Student Projects

Last summer, through the Challenge '88 Program, Luke Triantafillou and Jill MacMicken were hired as student Genealogy Aides. In addition, through the provincial Department of Industry, Rachael Hender also assisted as a Genealogy Aide, and through the Department of Community and Cultural Affairs, Andrew Wedge was hired to help catalogue the material in our family files. These projects provided career-related work experience for the students and invaluable assistance to the staff.

Collection

The most significant acquisitions in the Genealogy Room this past year have been to the microfiche and microfilm collection. In November, through a donation from the New England Historic Genealogical Society and funding from the P.E.I. Genealogical Society, we obtained the 1984 microfiche edition of the World Wide International Genealogical Index compiled by the Genealogical Society of Utah. In March, through funding from the P.E.I. Genealogical Society we also obtained a microfiche collection of Townland Maps for civil parishes in sixteen of Ireland's thirty-two counties. The Society also provided funding for numerous reference books for the genealogical library. In addition, Microtech Supply and Services Inc. donated microfilm to our newspaper collection.

Through the help of our dedicated volunteers, carding of the 1891 census has been completed and all but one marriage book has been carded. Various other smaller carding and indexing projects also have been carried out and most of the new material has been interfiled in the New Master Name Index.

Professional Development

In addition to Douglas Fraser's involvement in the certification programme offered by the Genealogical Institute of the Maritimes, he and Orlo Jones participated in a research weekend in May at the Public Archives of Nova Scotia in Halifax. In June, Douglas attended a Community Museum Association workshop in Charlottetown entitled "Basic Archival Arrangement," with guest lecturer Carman Carroll, Provincial Archivist of Nova Scotia. In August, through another Community Museum Association workshop, Douglas and Charlotte Stewart visited the Genealogy Section of the Hector Exhibition Centre in Pictou, Nova Scotia as well as local museums in that area. Both attended the International Genealogical Workshop held in Fredericton, N.B. in September, and had opportunity to visit the Public Archives of New Brunswick. Due to the strong genealogical bond linking New Brunswick, Nova Scotia and Prince Edward Island, this exposure to the mainland's resources should prove very beneficial.

Obviously we have had another busy year in Genealogy. We are especially thankful to the many volunteers who have helped us offer these valuable services and programmes and to everyone who has contributed in various ways to the growth of the collection. Without this dedicated support, we could not continue to operate effectively. We look forward to another exciting and productive year ahead in 1989-90 as we begin to face the challenges of the 1990's.

Respectfully submitted,

Douglas Fraser
Genealogical Co-ordinator

GOVERNMENT HOUSE COMMITTEE

The activities of the Government House Committee in 1988-89 continued to be devoted to protecting the historic integrity of the house and grounds and making interior alternations, additions and renovations sympathetic to the architectural style and period of the house itself.

Exterior Work

Work on the exterior was concentrated primarily on new columns for the main portico, which were installed last spring under the direction of architectural consultants Gillis + Guimond. Included were repairs to the portico's entablature, reconstruction of the dentilation on the verandah, and recreation of the capitals out of sugar pine by local wood-worker Robert Doddridge.

The porch chairs were painted shutter green; pearl-grey waterproof, fade-proof canvas covers were selected for the cushions.

Trude Oliver, past chairman of the House Committee, continues to serve ably as a member and as liaison with the Garden Committee. She reports that Friday-evening tours of the garden were repeated successfully last summer and that the garden itself was augmented by 80 rosebushes, including Hybrid Teas, Florabundas and shrub roses, as well as a new circular bed and a peony border east of the house. The long-awaited study for landscape development of the Government House grounds was completed last fall by Linda Fardin, Senior Landscape Architect with Canadian Parks Service. Her expertise, reflected in an excellent report, will assist the House and Garden Committees in developing an objective, long-term plan for implementation in the fall of 1989.

Work on the Interior

Work done inside the house included sanding and varnishing the floor in the main hall, and repairing the hall ceiling, upstairs closets and wallpaper in the hall stairwell. Hardware for interior doors was ordered from Beardmore, England; a Chinese vase from the Walter Gregor estate was converted by Charles Lucas of Toronto into an attractive lamp; and the committee continued its search for appropriate reproduction glassware (c. 1830) and carpets (Oriental, Brussels weave, Scottish ingrain) for use in the house. The gathering, drying and arranging of flowers in the house over the winter months was carried out again this year.

Irene Rogers continues to document each room in the house and its furnishings, completing the state dining room and the centre drawing room this year. The information will be used by guides conducting tours of the house. Also ongoing is the compilation of all facts relating to the history and fabric of Government House, including decisions concerning it made by the Government House Committee.

Acquisitions

Purchases in the past year included a Najafada carpet acquired from the Turco-Persian Rug Co. Ltd. in Toronto for the main hall, a set of Coalport dishes (c. 1838-40), a wine pourer belonging to the late Dr. J.P. Miller bought at auction, and a replacement Irish linen tablecloth for the state dining room bought from Whitehead's in London, Eng. At present, the committee is reviewing acquisition guidelines for all Government House furnishings. Insurance evaluation of existing furnishings was just completed by Michael Dalton of Montreal.

Donors continued to be generous: a mahogany bookcase (c. 1860) was received from Mr. and Mrs. Stuart Veale and a silver medallion commemorating 60 years of Canadian Confederation from Mrs. Ruth Heartz MacKenzie. The medallion was presented to her father, Frank Richard Heartz, in 1927 while he was serving as Lieutenant-Governor of Prince Edward Island. Along with the silver salver presented by Islanders to John Ready commemorating his term as Lieutenant-Governor, 1824-31, the medallion will be on display at Government House during this 125th anniversary year of the Charlottetown Conference.

Several furnishings and accessories received conservation treatment, including the painting of Sir Frederick Haldimand, a former Governor of Quebec (1777-86). It has been returned from the Conservation Lab in Sackville, N.B., and awaits a suitable frame. A portrait of Judge John Barrow is at the lab now for restoration and is expected back by December of 1989.

I am most grateful to the members of the committee for their support and continuing efforts on behalf of Government House: to Trude Oliver, who turned the duties of chairman over to me last November; vice-chairman Harry Norton; members Eric Arsenault, Esther Cox, Eddie Rice, Irene Rogers, Elinor Vass and Ella Willis; and their Honours Lloyd G. and Mrs. MacPhail and secretary Rosemary Trainor. The resignation of Joanne Schurman, whose service as a committee member and former chairman is much appreciated, was accepted with regret in November. My thanks also to the Garden Committee: to chairman Dr. R.G. Lee, member Edith Neily, new members Freeman Newson and Trude Oliver, and former member Ella Willis, whose resignation was also accepted with regret.

Respectfully submitted,

Judy MacDonald
Chairman

GREEN PARK SHIPBUILDING MUSEUM

This was the year of major repairs to the Green Park Shipbuilding Museum. Work undertaken at the Yeo House included:
- replacement of the verandah and fence, of rotted sills in the cupola, and of rotted sills and clapboard on the exterior walls
- new chimneys
- completed repairs to the roof valley
- new doors for the large barn
- new paint and plaster for the water-damaged guest room
- frosted windows and reproduction oilcloth for the main hallway (still to be installed)
- fresh paint for the entire structure.

Work at the Interpretive Centre included:
- reshingling of the roof
- installation of new carpets and wall covering
- new doors
- improved washroom ventilation
- new wheelchair-accessible ramps
- sealing of the base plate in the lecture theatre.

Work at the Shipyard included:
- replacement of rotted cribbing under the ship's hull
- re-alignment of the stem and stern posts.

Although there is still work to be done — a new flagpole at the House and more work at the Shipyard, for instance — this represented a major step toward catching up on a decade of deterioration. Many thanks to the Department of Transportation and Public Works, which funded the effort, especially Eric Arsenault and Walter Schurman, and to Peter Millar and his carpentry crew for their excellent work.

This year, Green Park was able to enhance its profile with the aid of a Festivals and Events grant, which doubled our advertising budget, and a series of columns on *Decorating a Victorian Home*, which ran in both the *Journal Pioneer* and *Guardian* newspapers under the Museum & Heritage Foundation logo.

Programming was highlighted at our best-ever Blueberry Social as well as successful participation in September's Festival of the Arts. The social attracted over 1200 people this year, and thanks as always go out to the participating Women's Institutes for their efforts. Our participation in the Festival of the Arts attracted an additional 1100 people to the site. Our thanks to the Council of the Arts for its support.

In the area of interpretation, we took steps to devise additional static-interpretation panels for the site, laid the foundations for another nature trail and began work on revising the Interpretive Centre's displays.

Staffing

This year, Green Park's regular staff was supplemented by students from the Provincial Youth Development (PYDP) and Summer Employment/Experience Development (SEED) programmes. Through SEED we were able to hire Lee Anne Dawson and David Brady. The PYDP programme sent us Tasha Biggar, Lynn Rodd and Kelly Paugh. Thanks, as always, must go to the site's regular staff: Sylvia Winn, Ethel Newitt and Kim Ballum. Without their enthusiasm and experience Green Park would not be able to function.

Development

Now that its physical structure has been refurbished, Green Park must concentrate on improving its programming and interpretation. There is a need for more guide training, more static interpretation and re-design of the Interpretive Centre and Shipyard exhibits. The work of this past season has been invaluable for morale and outlook at the site. We must take every opportunity to maintain this momentum.

Attendance and Revenues

Attendance this past season was 8559, down 5% from 1987 but quite respectable considering the chaos wrought by the renovations (for three weeks no admission was charged because the Interpretive Centre was closed for repairs) and by the inclement weather, which conspired to rain on every special event.

Revenue, in round figures, was as follows:

Admissions	$6200
Gift shop	1400
Blueberry Social	600
Festivals and Events grant	500
Festival of the Arts grant	500
Total	$9200

Respectfully submitted,

Boyde Beck
(Acting) Director

THE HERITAGE ENDOWMENT TRUST FUND

The Heritage Endowment Trust Fund is adminsitered by three trustees: the Chief Justice of the Supreme Court of Prince Edward Island, the Minister of Finance of Prince Edward Island and the Chairman of the Board of Governors of the Prince Edward Island Museum & Heritage Foundation. The trustees normally meet twice a year, in the spring to approve the annual budget, and again in the fall to review fund activities.

During the year April 1, 1988 to March 31, 1989, the following disbursements were made from the Endowment Trust Fund:

Additions to the Provincial Collection	$ 3,428
Renovations to Beaconsfield	8,396
1880 Meacham Atlas	14,000
Acadiensis grant - Land Commission Report	1,000
Heritage Awards	1,110
Annual Meeting	225
	$28,159

Respectfully submitted,

Vernon Willis
Administrative Officer

CURATOR OF HISTORY

For various reasons, the past year has been fraught with difficulties. Nevertheless, there has been measurable progress over the past twelve months, and there is reason for optimism as a new year approaches.

Staff Liaison

Regular duties as Curator of History were somewhat impaired during the first few months of the year past by a temporary role, Staff Liaison to the Operations Committee established by the Board of Governors to exercise executive authority until the appointment of a new Executive Director. It was a time-consuming task, relinquished without regret in August when Mr. David Webber succeeded to executive authority. A thank you to my colleagues on the Operations Committee and throughout the organization for their support and assistance.

Exhibits and Programming

Two on-going projects received attention during 1988-89. After a number of false starts, a permanent exhibition on the history of aviation was erected at the Charlottetown Airport, in conjunction with the Department of Transport and a committee headed up by Mr. Earl Taylor. The project would have been impossible without the efforts of Boyde Beck, who was hired in a freelance capacity to design and install the exhibit. French translation (necessitating some re-design) and a few corrections are all that remain to complete the project.

Another longstanding commitment has been the production of a small permanent exhibit at the George Coles building. With the employment of the aforesaid Mr. Beck (in his new capacity as Curator of Exhibits and Public Programmes) this project has also moved ahead satisfactorily and the obligations undertaken by the organization are being met.

A third undertaking has been the Artifact of the Month program, inaugurated in February 1989. It is a joint effort involving the Curator of Exhibits and Programming, the Curator of Collections, the Supervisor of Publications and Publicity, and the undersigned.

The exact extent of the Curator of History's involvement in the planning and preparation of exhibits will become clearer, as other, major projects are taken on.

This is, perhaps, the best place to mention involvement in the Island Lecture Series, an annual program of public lectures, co-sponsored by the Museum & Heritage Foundation and the Institute of Island Studies at the University of P.E.I. Helping to plan the series, publicize it, and then supervise it is sometimes enjoyable, often interesting, and always time-consuming.

Historical Resource and Extension Work

Direct service to the public continues along two lines. With the assistance of my colleagues, I continue to field a bewildering variety of historical queries and requests for help. And there have been a number of lectures, most notably, perhaps, to the Belfast Historical Society and the Dundas Community School, as well as the History 100 classes at UPEI. For some reason, I continue to get invitations to speak.

Publishing

For the Publishing Department, 1988-89 was a year of frustration that ended on a very positive note. Two publishing projects continued to limp along: the long-awaited history of St. Dunstan's University was plagued with production problems and delays; the late Kenneth Bell's MS on the story of electricity on Prince Edward Island went through a tortuous process of technical editing. Both absorbed a measure of attention at various times throughout the past year. At the time of writing, both were on the eve of going to press.

In November the vacant post of Supervisor of Publications and Publicity was filled. Since then, new life has been infused into the Publishing Department, but its activities are better summarized elsewhere.

The Island Magazine

The Curator of History continues to be editor of the museum's popular history periodical, *The Island Magazine*. Somehow, *The Island Magazine* survived a year of delays and unintended neglect without serious damage either to standards or circulation. The demands of the temporary Staff Liaison position pushed publication of Issue 23 all the way into August. The ripple effect extended to Issue 24, which hit the newsstands the weekend before Christmas. Despite the late publication dates, both issues have done extremely well. Number 23 enjoys a circulation of 2,240 after seven months; after only three months, Number 24 has out-stripped its predecessor with a circulation of 2,273.

That the Magazine continued to prosper is a tribute to solid support from its readers and the increased subscription levels resulting from changes in the membership package. I must also thank the many individuals who have contributed so much to the Magazine over the past year, among them the fine volunteer authors and reviewers, the dedicated members of the Editorial Board, Barb Morgan (who does much of the photography), and my colleagues at Beaconsfield and the Artifactory, who have been unfailingly helpful in a multitude of ways. Only space prevents me from offering further paeans of praise.

An experimental distribution arrangement for future issues with H.H. Marshall (see the report of the Supervisor of Publications and Publicity) should give circulation a further impetus by expanding the number of outlets, while at the same time reducing the workload on Museum & Heritage Foundation staff.

Meanwhile, sales of back issues continue, helped by our brochure, our free bibliographic index, and the friendly persuasions of Linda Lunardi. The following details circulation for just the last seven issues, but all issues continue to sell. At time of writing, 2,000 copies of #3 are on order from the printer. These numbers indicate that the Magazine is a healthy programme of this organization.

Magazine Circulation
(4,000 printed)

Issue	Circulation
#24	2,273
#23	2,240
#22	2,643
#21	2,572
#20	2,211
#19	2,181
#18	2,440

To hold all these magazines, we have obtained a new supply of Magazine binders, bound this time in blue and grey. As did the old brown binders, each holds 10 magazines.

Last May, a $3,060 grant was received from the Canadian Council of Archives under its Arrangement and Description Backlog Reduction Cost-Shared Co-operative Program (a truly astonishing name for a useful programme) in order to bring order to the growing store of visuals used over the years to illustrate *The Island Magazine*. With the invaluable assistance of the Artifactory staff, I supervised our highly competent summer employee, Mary Ledwell, while she sorted out hundreds of photos, drawings, and maps; filed and stored them;

and devised an accession register and finding aids (including a computer database) to help ensure that the visuals stayed accessible. Thanks to Mary, the project was a success.

Other Duties

As have each of my colleagues, I have served on various committees and boards over the past year. Besides those in-house, I have represented the organization on the Institute of Island Studies (including three of its sub-committees) and, along with the Executive Director, the Festival of the Descendants Committee.

Respectfully submitted,

Edward MacDonald
Curator of History

ORWELL CORNER HISTORIC VILLAGE

Since 1984, attendance at Orwell Corner has shown a steady increase of approximately 2000 visitors a year, until 1988:

	1987	1988	Increase
Adult	4793	4469	-7.2%
Youth	753	889	18
Member	14	20	30
Tour	423	372	-12
School	1668	1686	2
Events	3622	3673	1
Other	348	246	-30
Total	11,621	11,355	-2.3%

A slight overall decline might be explained by the increase in admissions rates, the added publicity of "Live at 5" in the previous year, or left unexplained.

Programme

Our programme activities in 1988 included many of our traditional events as well as some new ones.

In late May we hosted a workshop, in conjunction with the Community Museum Association, on educational programmes for our museums. This was very well received and introduced many new and exciting approaches to this very important museum activity.

We did some restructuring of our own education programme, changing the focus of the morning part to include more creative activities for the children. It took a while to work out some of the kinks, but overall the changes were very well received by our school visitors. We had more schools participate in our day programme this year and they came in smaller, more manageable groups.

Our Canada Day was damp, but spirits of those who joined in the fun were not. The Draft Horse Show was extended to a full-day event and the response was very good. The Strawberry Fair drew its usual crowd and Senior Citizens' Day was coupled with our 15th Birthday celebrations. The Ceilidhs were filled to capacity during July and August with smaller crowds attending in the fall. Collectors' Day saw some new presenters this year and the Scottish Festival had the best attendance to date. In September, Douglas Fraser and Orlo Jones conducted a well-received genealogy workshop. The last event in the season was the Harvest Home Festival. There was a drop in attendance over last year but everyone attending had a great time.

This summer we participated in the Gold Cup Parade with a float representing our 15th Birthday. Tom LeClair represented the Corner at a Draft Horse Field Day at Laurie Blue's Farm. Orwell Corner was used as the setting for a Japanese television program and we also hired out the horses and wagons for a Japanese T.V. commercial.

Again this year I must forward a special thank you to all those who helped make our special events such a success. Many volunteered their time and energy; without their assistance we could not undertake all these projects. We also recognize the contribution of our local business establishments, M.L.A.s and churches.

Collection/Donations

Harold Jay continues to make generous donations from his collection to our Blacksmith Shop. This year he returned to the Island with a tyre shrinker and a large split mandril cone. Katherine Dagg and Sandi Mahon made and donated 18 inkwells for the school. Dan

Cummings donated a refrigerator for the Community Hall. We received part of an early shaker thresher, some household items, a Gaelic Macdonaldite hymn book and a violin made by Pat Bolger in Iona.

Buildings

The Department of Public Works undertook to reshingle the roof of the "Dr. Waye Building," replaced saddle boards on the house and store and a main sill in the barn, repaired the cellar hatch and some doors and windows, reshingled the end of the main barn and surfaced the driveway to the parking lot. An underground oil tank was removed and replaced by an interior one. Tom LeClair did some major renovations to the pens in the main barn.

Staffing

Our staff this summer have earned a great big thank you from the Directors of Orwell Corner. I cannot overstate the contribution that they make. We expect a lot from them and they continue to exceed our expectations. We require that they be everything from teachers to caretakers.

On staff this summer through the P.E.I. museum we had Grace MacLeod, Ruth Taylor, Robbie MacDonald, Tom LeClair and Jamie Matheson. From the Department of Industry we received Scott Taylor, Alvin Bouchard, Judy Murphy and Patsy Nicholson. Through S.E.E.D. we employed Leah O'Shea. George MacGuigan was hired on through a Tourism Industry Project, with assistance from Wilbur MacDonald. Maureen Donnelly was employed by the Board of Orwell Corner.

Development and Planning

Looking to the future, we must continue to seek support for extending our programme activities at Orwell Corner. We must impress the powers that be that we need more staff and more training dollars if we are to become the quality attraction that our visitors expect us to be. We leave half of our buildings without an interpretor and any interpretive programming. In the light of similar facilities in our Atlantic region, this is not adequate. We have a unique and important facility with every potential for growth as more and more of our residents and summer visitors look for a "heritage experience."

We must continue to express the need for developing an agricultural museum to complement the village, to work toward the development of the Macphail property and to find ways to promote Orwell Corner in our Island community and for our summer guests.

My thanks to the Board of Directors of Orwell Corner for your enthusiastic support. Perhaps you don't realize how important a role you continue to play in the success of Orwell Corner.

Respectfully submitted,

Wendell Boyle
Director

PUBLICATIONS AND PUBLICITY

Publishing

Activity in the Publications Department during most of 1988-89 was somewhat restricted by the absence of a supervisor. The resignation of Linda Steele, the previous publishing incumbent, in June of 1987 had left a much-felt gap. Linda continued to work on several projects on a free-lance basis, however, including the May 1988 Newsletter. Her former position, redefined and combined with a publicity function, was not filled until this past November.

Two books that were scheduled for completion during this fiscal year are rapidly approaching the printing stage. They are the *History of St. Dunstan's University* by Dr. Edward MacDonald, and the late Kenneth Bell's story of the development of electricity on Prince Edward Island.

The Publishing Committee, which met a number of times over the past year to keep publishing functions within the institution on track and to formulate new policies (including the job functions of the new supervisor), is at full strength now. It comprises chairman Eldon Jamieson, members Mary Burnett, Ed MacDonald and Allan Rankin, Executive Director David Webber (ex officio) and myself. The committee, and especially Curator of History Ed MacDonald, who sustained his own role and that of Staff Liaison during much of this past year, deserve recognition and a vote of thanks for their efforts. Appreciation should also be expressed to Linda Lunardi who took over most of the responsibility for book orders and sales after Linda Steele left, and to Susan Coyle who so patiently filled those orders during the summer and on a part-time basis over the balance of the year.

At its last meeting, in February, the Publishing Committee endorsed in principle two proposals to assist with publishing ventures. The first, a Maritime Breeding Bird Atlas to be produced jointly with the Nova Scotia (and possibly New Brunswick) Museum, has a planned publication date of 1991. The second is a history of the Militia on Prince Edward Island, with text and illustrations by David Webber, which would inaugurate a series of technical publications planned by the Museum & Heritage Foundation.

The committee also approved new binders for *The Island Magazine*, which were out of stock. Although they carry the Museum's new colours and wordmark, they are otherwise identical in size and format with the previous ones, and are on sale now.

Another re-print edition of the popular *Illustrated Historical Atlas of Prince Edward Island*, first produced by J.H. Meacham & Co. in 1880, was commissioned in March and will go on sale in May, with advance orders discounted 10%. However, printing and paper costs have risen 85% since the last re-print in 1984, so it is doubtful whether the institution can afford to distribute the atlas except directly through the Bookstore at Beaconsfield and its own sites. The book will retail for $80.

Sales in the Bookstore and through retail outlets in the past year were steady but not spectacular. Total revenue in 1986-87 from sales of our own publications, *The Island Magazine* and re-sale items was over $48,000. Revenue from this past year, however, has slipped some 13%, reflecting a slowdown of publishing activity because of vacant staff positions. Some of our best-selling titles were, and are, out of print.

Both issues of *The Island Magazine* produced in 1988-89 (#23 and #24), were well received. Sales of #24 were particularly brisk, despite squeeking off the press just before Christmas. The magazine's editor, Ed MacDonald, gives a full account of sales in his own annual report. In March, a contract was signed with H.H. Marshall Limited mak-

ing the company exclusive distributor of *The Island Magazine*, beginning with issue #25. H.H. Marshall has numerous outlets in the province and will place the magazine in a dozen or so in the Halifax-Dartmouth region of Nova Scotia as well. The Museum & Heritage Foundation will continue to distribute all back issues. We expect to see higher circulation figures for #25 and succeeding issues that will more than offset the additional 10% discount going to the distributor.

Publicity

On the other side of the supervisor's dual mandate is "publicity," a rather wide-ranging description of activities which include the production of everything from news releases, newsletters and ads to a corporate identity, and which had until last November been carried out on an ad-hoc basis within the institution.

By the end of this fiscal year, a new workmark and identity had been designed and were in use. The Newsletter had been revived in-house on a quarterly basis and included profiles of all staff in the first issue. The *Heritage* brochure (a joint colour production with Canadian Parks Service and the Confederation Centre Art Gallery and Museum) had been updated and was on its way to the printer.

The *Artifact of the Month*, an idea in which an item from the extensive Provincial Collection is displayed at Beaconsfield for one month, had been approved and established, and the artifacts for February and March introduced through my column in the Guardian newspaper. Although kind co-operation from the able staff of the Museum & Heritage Foundation is inherent in all these activities, the *Artifact of the Month* programme demands active participation on a regular basis from the three curators — Boyde Beck, Ed MacDonald and Trude Oliver, as well as Registrar Mary Burnett. They have given unstintingly of their time and expertise.

Heritage Day 1989, which included Identification Day and the presentation of a new Heritage Day Award for Meritorious Achievement to Charlottetown Alderman Eddie Rice, was planned, promoted and reported in the media.

Regional advertising buys (admittedly small and commensurate with the budget...) have been made for the approaching tourist season. Efforts are also being made to provide a promotional "umbrella" under which the individual branch sites can receive support centrally, while continuing with their own efforts. However, the realities of budgetary allowances for advertising and promotion will preclude major gains being made this coming year, either centrally or at the sites.

Funding restrictions aside, however, there is much that can be done to maintain the goodwill that the Museum & Heritage Foundation has established over the years, while continuing to build on new directions set in 1988-89.

Respectfully submitted,

Karen Kearney
Supervisor of Publications & Publicity